



# VIBOK WORKS

## PORTFOLIO

Vibok Works is a creative studio founded by architect Paula V. Alvarez in 2009. Since then it develops collaborative works with an extensive network of partners. Vibok Works on creative projects which cross art, editing, architecture & research. It was awarded the FAD Prize of Thought and Criticism in 2011 for the title *Collective Architectures published in 2010*. The program Arquia Próxima has selected the book *Collective Architectures* and the *Collection Cátedra Blanca* among the finest achievements of young Spanish architects in its third edition, 2012.

**Paula V. Álvarez.** Architect graduated from ETSAS, School of Architecture in Seville (2001). Her main interest in research is the disciplinary reconsideration of architecture facing the challenges posed by urban contexts, developed in researching and editing works. Between 2001 and 2005 she collaborated with different architectural firms, highlighting Guillermo Vázquez Consuegra's studio. In 2003 she founded sin|studio arquitectura, a architecture collective studio devoted to theoretical and practical research on urban public space, whose work was recognized with several awards. In 2006 she wins the Competition for directing and editing the third stage of *Neutra*, the magazine of the Architects College of Seville, in which has been co-director and co-editor from 2006 to 2010. This work has been recognized with the Award for the best publication in the VI BIAU, 2008 and the Malaga Award to the Diffusion of Architecture 2009. In 2009 she founds Vibok Works, focusing the efforts towards creative projects that integrate research and editing. She is currently developing her PhD in the Department of Architectural Projects at ETSA Seville. Between 2010 and 2011 she developed the research *New Models of Public Space* as main researcher alongside Jose M. Galan, earning a Research Grant from the Architecture Direction of Junta de Andalusia. *New Models of Public Space* was Finalist in the category 'research' of VIII BIAU, and in the program Arquia Próxima, 2012. He regularly collaborates with articles in publications such as *Architecture and Critical Passages*, *Architects Journal*, *Neutra Magazine*, *Abaco Magazine*, *Documents Brumaria* or *PH Magazine*. Since 2006 she has been invited to many conferences, as well as educational and curatorial experiences.

### INTERNAL PARTNERSHIP 2012/2013

**Alberto Vilches Such.** Architect graduated from ETSAS, School of Architecture in Seville (2013). During 2012-2013 he received a scholarship in collaboration with the Department of Architectural Technology I for the development of a technical research for sustainability. He developed practices in the architecture and urbanism office EDDEA, Seville, 2012. He has collaborated on international projects such as the study of strategic development plans for the northern regions of Morocco and the competition for the recovery of the coast of Messina, Italy. He earned a Erasmus Scholarship Technische Universität Berlin, 2010-2011. He was coordinator of 4 cycles of conferences and organizer of the XII edition of Cycle Architecture for the College Hernando Colon of University of Seville from 2009 to 2010. Today, is interested in sustainable processes in architecture and the city.

**Teresa Jiménez.** Architect graduated from ETSAS, School of Architecture in Seville (2012). During the last years as a student she has combined her academic studies in collaboration with the Department of Projects under the tutelage of Angel Martínez García-Posada. She received a scholarship as a partner student during the academic year 2011-2012, participating in the course *Architecture and Heritage Foundation*, with teachers Ricardo Alario, Juan José López de la Cruz and Angel Martínez García-Posada. Erasmus Scholarship in *École Nationale Supérieure d'Architecture de Toulouse*, 2009-2010. During the Erasmus year worked in the studio ATEMPS, Toulouse, France. After completing her studies in the faculty she receives an internship, participating for 6 months in ASVS, Associated Architects, in Porto, Portugal.

**Francisco Cruz.** Architect graduated from ETSAS, School of Architecture in Seville (2012). That same year he joined the studio Vibok Works. In his last years as a student at the School of Architecture of Seville has combined his academic studies with collaborations related in the professional field, including the studio of Carlos and Gonzalo Diaz-Recasens. In 2011 and 2012 he works in the Department of Architectural Technology I of the ETSAS. Finalist in the international competition of ideas for students Re.thinking Mallorca's Seafront organized by ArchMedium and ETSAB (2011). Several of his works and academic research have been collected in various publications including *Teaching Program "Architecture and Ecology"* (2011); *Marinas. The Iberian South* (2010) and *Self-build houses. Six Years of a Teaching Experience* (2007).

## EXTERNAL PARTNERSHIP SINCE 2012

### **Simona Rota | EKTAS Collection Director.**

She has a degree on Political Sciences, Bucherest, and has studied Photography in Madrid. As a professional photographer, her most substantial work has been a mission of documentation for the Museum of Architecture in Vienna, developed between 2010 and 2012, in the former Soviet republics. Her personal projects have been distinguished in national and international contests such as SCAN Tarragona, PHotoEspaña Descubrimientos (2012), the International Festival of Photography Emergent Pati de la Llotja, Fotonoviembre Biennial (2011), the Photography Award Purificación García (2012), the IVth Prize for Plastic Arts of the Foundation María José Jove, the award Emergent of the Foundation Sorigué (2010), the Photography Award of the Museum of Architecture in Vienna (2009). Her works have been exhibited at the Museum of Modern Art of Medellín (Colombia), the Museum of Architecture in Vienna, the Stadt/Museum of Graz (Austria), the Museum of Art of Sevastopol (Ucrania), the C d C - Museo del Traje from Madrid, the photograph galleries Valid Foto and The Private Space in Barcelona. They have also been published in magazines such as Camera Austria, 91°, Hintergrund, Icon, C3, Arquitectura Viva, WAI, Journal Spéciale Z, Volume or Eikon. Her project *Ostalga* is one of the artist books of the *Volume II "TPS loves emergent artists"*, 2012.

### **Pau de Solà-Morales Serra | MARGINALIA Collection Director.**

Doctor in design by Harvard University (2000) and UPC (2006), MDes (1998) and architect and urban plan specialist by ETSAB (UPC, 1993). He is specialized in the use and application of information technology in architecture and design, subjects on which he has written numerous articles and lectures and has been an expert consultant, especially in academia. Solà-Morales focuses his interest in architectural theory as a method to understand and explain the changing phenomena of the discipline. His research is rooted on the introduction of technology. He has given seminars and lectures of computation theory for architects in various masters and postgraduate studies. The COAC 2004 Young Architects Award in the critical article category. Member of the jury for the FAD Awards on Thought and Criticism 2011, and author, among others, of the volume *Los Premios FAD (1958-2008): 50 años de arquitectura e interiorismo en la Península Ibérica* and of the compilation *Los Artículos de Any* by Ignasi de Solà-Morales. He is a Professor of Architecture Theory and Representation Techniques, at the School of Architecture, in the University Roviri i Virgili in Reus, Spain. During this time, part of his work has been dedicated to rethinking the role of research in architecture and redefining how this discipline should play in the knowledge society of the 21st century.

### **Plácido González Martínez | INMERSIONS Collection Director.**

PhD in architecture and Professor at the ETSA in Seville since 2002. He has taught at the University of San Pablo CEU, 2008; University Pontificia de Salamanca, 2007; and Texas Tech University, 2005. At present, he undertakes research in contemporary heritage. Collaborator in the Andalusian Historical Heritage Institute between 2005 and 2012 and member of the technical committee of records for the Foundation Docomomo Ibérico since 2007. He is part of the committee of the Spanish Cultural Heritage Institute on drafting the National Plan for Cultural Heritage in the 20th century. Member of the research group HUM-666 "City, contemporary architecture and heritage. Andalusia and America", where he directs the *Contemporary Architecture: intervention and recycling. Register of interventions in heritage of the modern movement* project. He has published book chapters, articles and papers in various publications, national and international. Part of the editorial team of the *Neutra* magazine

between 2008 and 2010. Co-author of *Urban Attributes Glossary* for the Andalusian Centre of Contemporary Art (2006). His doctoral thesis, *La plaza de los trofeos. Arquitecturas y paisajes para el lugar común de la periferia* (2010) received the PhD Extraordinary Award from the University of Seville in 2010. His work as an architect has received several awards.

**Ángel Martínez García-Posada | TRANSFERENCES Collection Director.**

He has a degree in architecture from the School of Seville, 2001. He obtained a scholarship for the doctoral training program (2003-2005). He is a Professor in the Department of Architectonic Projects of the University of Seville since 2005, where he gets his PhD in 2008 with the thesis *Cuaderno de Central Park. Tiempos, lecturas y escritos de un territorio urbano*, and member of the Project and Heritage research group since 2007. He carries out his professional activity from his own studio and collaborates on diverse projects. He has been working in the editorial field since 2002 on various works, as a co-director in the magazine for the Association of Architecture of Seville, *Neutra* (2002-2005), and co-editor of *Cuaderno Rojo* (University of Seville, 2010). He works in collaboration with Lampreave publishing house as head of the collection *La palabra y el dibujo*. He is also the author of various books, including *Sueños y polvo. Cuentos de tiempo sobre arte y arquitectura* (Lampreave, 2009) and *Tiempos de Central Park* (IUACC, 2011). He has published numerous articles in architecture magazines and has participated in various research projects including *Viviendas Experimentales* for the Ministry of Public Works of the Junta of Andalusia. As a writer, teacher and researcher has developed in recent years lectures, activities, programs, and publications.

**Ricardo Devesa | AFFINIS Collection Director.**

He has a degree in architecture from the School of Architecture of Valencia, UPV, 1999. PhD from Universitat Politècnica de Catalunya, 2012. Professor in the Department of Architectural Composition at the ETSA of Barcelona. Director and professor in the research group of postgraduate studies of Design, Environment and Architecture (D-E-A) in the ELISAVA-UPF, 2012. Member of the editorial staff of *Quaderns d'Arquitectura i Urbanisme* magazine, 1997-1999; and the editorial board of *Basa* magazine, 2004-2008, labor awarded with a mention in the FAD Awards of Thought and Critical 2009. Architectural design professor in the ESARQ-UIC (2004-2005) and collaborator in several workshops and seminars, 1997-2006. Visiting Scholar in the GSAPP of Columbia University, New York (2007-2009). Co-curator in the exhibition *Patent Construction. New Architecture Made in Catalonia* in DAM, Frankfurt am Main, 2007; and in the Arkitekturmuseet of Stockholm 2008. Director of the course *Arquitectura y naturaleza, en el siglo XX, desde el cine* by the Institute of Humanities of Barcelona, 2011. Co-editor of the book *Otra mirada. Posiciones contra crónicas*. He has published his research in specialized media such as *Volume-Archis (Al Manakh)*, *Quaderns d'Arquitectura i Urbanisme*, *Basa*, *Circo*, *Lampreave editions*, *Gustavo Gili* y *0300TV*. Editor at Actar Publishers.